



TO
MINNIE G. CHAPMAN.



Stacy & Co.



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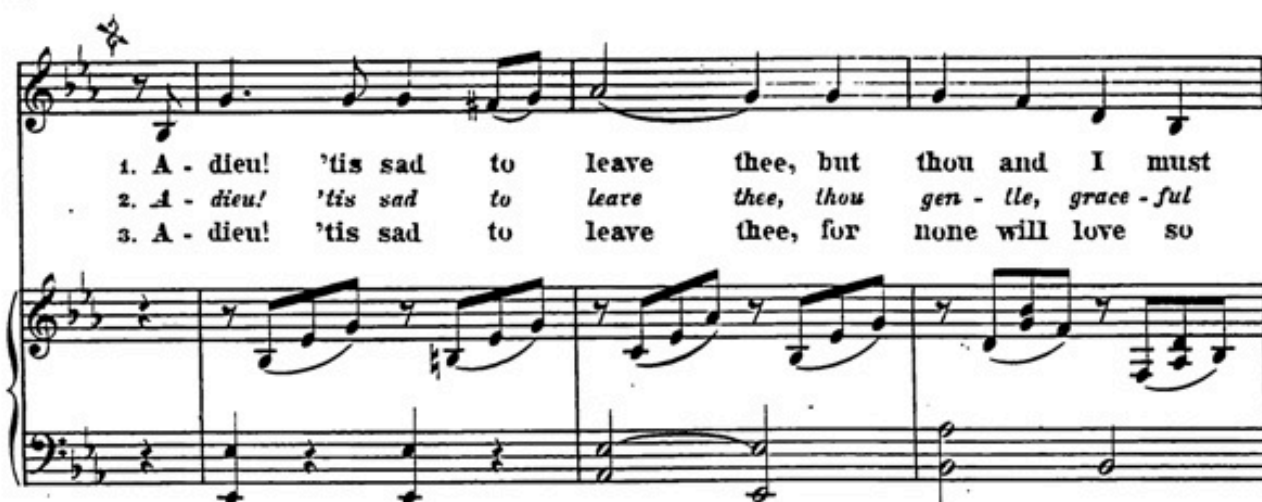
A D I E U!

Words by E. V. Welch.

Music by W. B. Chapman.

Andante moderato.

The musical score is written for voice and piano. It consists of two systems of staves. The first system has a vocal staff with a whole rest and a piano accompaniment. The piano part begins with a piano (*p*) dynamic and includes a *Pia.* (Piano) marking. The second system continues the piano accompaniment, featuring a *Pia. ** marking at the end. The music is in a key with three flats and common time.



1. A - dieu! 'tis sad to leave thee, but thou and I must
 2. A - dieu! 'tis sad to leave thee, thou gen - tle, grace - ful
 3. A - dieu! 'tis sad to leave thee, for none will love so



part; In dis - tant climes, far, far a - way, I'll
 flow'r, Sent from a - bove, an an - gel form, to
 true, And oft our pray'rs to Heav'n shall rise, when



hide my breaking heart! For since thou may'st not be my bride, I'll
 soothe a wea - ry hour; I'll see thee in sweet fan - cy's dream, in
 falls the eve - ning dew; And gaz - ing on the same pale moon, and

cross the an-gry sea, And when in for-eign lands I pine; my
 stars be-yond the sea, And flow'-rets pure with per-fum'd breath shall
 on our own bright star, The links of Heav'n shall bind us, though

f

thoughts shall be of thee, And when in for-eign lands I pine, my
 speak of thee, to me, And flow'-rets pure with per-fum'd breath shall
 Fate di-vides us far, The links of Heav'n shall bind us, though

p

thoughts shall be of thee.
 speak of thee, to me.
 Fate di-vides us far.

rit. *pp* *L. H.*